

# HOLLIS ST. THEATRE



THOS. B. LOTHIAN  
Manager

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## *you would buy on the Champs-Elysées*

Here are the very gifts that you would see today in my shop on the Champs-Elysées in Paris—my Djer-Kiss Gift Sets. Assuredly they are Fashion's newest fancy! For in their so lovely silken-lined boxes they contain my fragrant *spécialités* Djer-Kiss—toiletries from France, breathing, all, the very spirit and charm of Paris.

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# Hollis Street Theatre

HOLLIS STREET THEATRE CORPORATION, Lessee  
THOMAS B. LOTHIAN, General Manager  
JOSEPH P. COOK, Business Manager

NEXT WEEK—SIXTH WEEK

## Beginning Monday, Dec. 8

LEWIS and GORDON, Present  
In association with  
SAM H. HARRIS

# “The Nervous Wreck”

WITH  
OTTO KRUGER  
*and Brilliant Cast*

*A farcical adventure in the Far West*

By OWEN DAVIS

Staged under the personal supervision  
of Sam Forrest

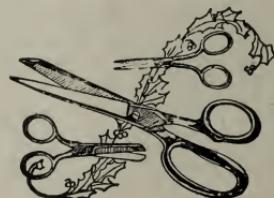
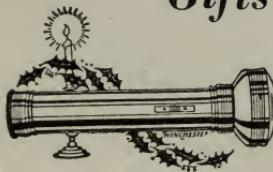
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# HOLLIS STREET THEATRE

## “The Nervous Wreck”

“The Nervous Wreck,” with Otto Kruger, under the direction of Lewis and Gordon, in association with Sam H. Harris, now at the Hollis St. Theatre for a limited engagement. Not since the days of “Charley’s Aunt” and “The Private Secretary” has such uproarious laughter been heard in the theatre as is provided by this Owen Davis farce. The locale of “The Nervous Wreck” is Arizona. Henry Williams— impersonated by Otto Kruger—from Pittsburgh, upon his physician’s advice, buys a melancholy flivver and motors out to “God’s great open spaces.” Henry carries a complete medicine chest with him. In his travels, Henry and his pills arrive at the home of Sally Morgan, impersonated by Kathleen Comegys, in Montana. Sally has a two-gun father who wishes his little “gal” to marry Big Bob Wells, the sheriff. Sally has no taste for the sheriff, and when Henry comes along with his flivver she makes him take her away. Henry and Sally find themselves stalled in a lonely spot without gasoline. A honking is heard in the distance and the big car of Jerome Underwood, owner of the Bar M Ranch, steams into view. Henry asks for gasoline and meets with a frigid silence. Egged on by the little vixon, Sally, Henry finds himself pointing a pistol at the Underwood person. By some strange twist of fate, Sally and Henry arrive at the Bar M Ranch and are confronted by old man Underwood. To the ranch comes Sally’s father and the sheriff intent on shooting holes in poor Henry. The climax of the comedy is to save Henry’s skin, get his pills away, and hand him over to Sally. Mr. Kruger is supported by a fine cast which includes Kathleen Comegys, William Holden, Clifford Hall, Albert Hackett, Betty Garde, Jefferson Hall, Riley Hatch, Edward Arnold, Lawrence Eddinger, and Charles T. Henderson.



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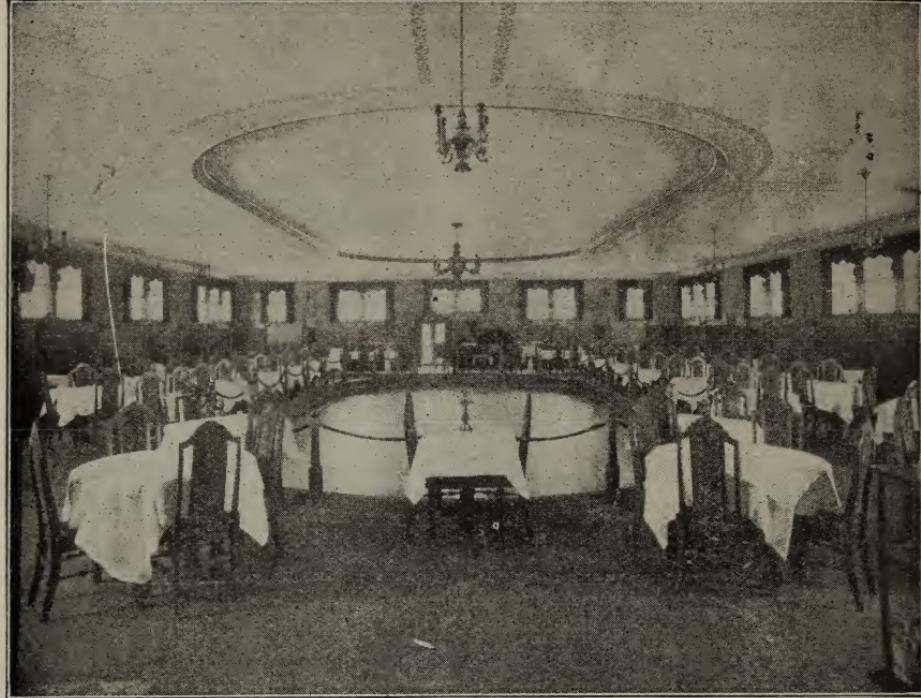
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Lessees

Thomas B. Lothian, Gen'l Manager  
SEASON 1924-1925

## EXECUTIVE STAFF

Business Manager.....	Joseph P. Cook
Treasurer.....	V. T. Fetherston
Ticket Agent.....	William Landrigan
Press Representative.....	Dennis J. Shea
Orchestra Doorkeeper.....	William Bruce
Second Balcony Doorman.....	H. L. Barrett
Chief Usher.....	Palmer Blake
Matron.....	Mrs. Ella Young
Stage Manager.....	William R. Brown
Electrician.....	Maurice Edwards
Properties.....	Antonio Servitelli

## SCALE OF PRICES During Engagement of

### "THE NERVOUS WRECK"

Monday to Friday Evenings

	Balcony Boxes	10.00	1.00	11.00
	Admission	\$1.00	\$0.10	\$1.10
	Orchestra Floor	2.50	.25	2.57
	First Balcony	2.00	.20	2.20
" "		1.00	.10	1.10
" "		1.50	.15	1.65
	Second Balcony	.50		
	Orchestra Boxes	12.50	1.25	13.75

WEDNESDAY MATINEES, 50c to \$1.65

SATURDAY MATINEES 50c to \$2.20

SATURDAY EVENINGS, 50c to \$3.30

Children under three years of age not admitted.

Tickets for this theatre can be ordered by Telephone—Beach 131—or Mail, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 P.M. for Matinees and until 7 P.M. for Evenings. Tickets ordered and paid for by mail will be held until called for.

Ticket office open from 9 A.M. until after the close of every performance.

Remittances should be made payable to order of Hollis Street Theatre.

Lost articles found in any portion of the theatre should be left at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

A Free Check Room is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas at the owner's risk. The acceptance of gratuities will not be permitted.

Opera Glasses to let in the Ladies' Drawing Room, orchestra floor; fee twenty-five cents.

Smoking Positively Forbidden in the Lobby and Foyer.

Smoking and Men's Retiring Room. Entrance under stairs, right of Main Entrance.

Public Telephone located in the First Balcony Drawing Room.

Physicians who have patients to whom they may be called suddenly can leave their seat number in the Box Office and be called as quickly as in their office.

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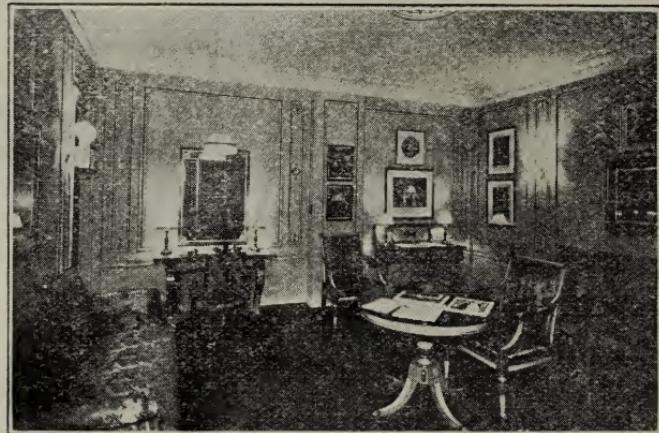
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No better gift can be selected for your child or your family than a Henry F. Miller piano, for it will bring a life-time of joy and happiness. With a sweetness of tone and beauty of design and finish which are unsurpassed, the Henry F. Miller is truly the gift supreme.

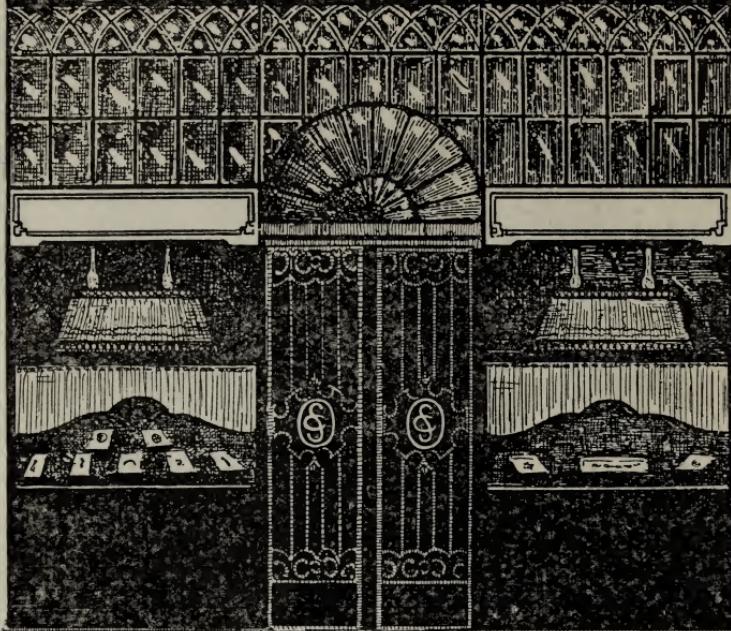
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PEARLS  
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# Hollis Street Theatre

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THOMAS B. LOTHIAN, Gen'l Manager

JOSEPH P. COOK, Business Manager

THIS THEATRE, UNDER NORMAL CONDITIONS, WITH EVERY SEAT OCCUPIED,  
CAN BE EMPTIED IN THREE MINUTES. LOOK AROUND NOW. CHOOSE THE NEAREST  
EXIT TO YOUR SEAT, AND IN CASE OF DISTURBANCE OF ANY KIND, TO AVOID  
THE DANGERS OF PANIC, WALK (DO NOT RUN) TO THAT EXIT.

Evenings at 8:15

Wednesday and Saturday Matinees at 2:15

Week Beginning Monday, December 1, 1924

LEWIS and GORDON, Present

in Association with

SAM H. HARRIS

## “The Nervous Wreck”

A Farcical Adventure in the Far West by

OWEN DAVIS

(Founded on a story by E. J. Rath)

—WITH—

OTTO KRUGER

The Production Under the Personal Supervision of

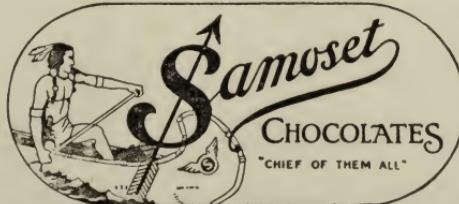
SAM FORREST

CAST OF CHARACTERS

(In the Order of Their Appearance)

SALLY MORGAN.....	KATHLEEN COMEGYS
HENRY WILLIAMS.....	OTTO KRUGER
TIM.....	JEFFERSON HALL
CHESTER UNDERWOOD.....	ALBERT HACKETT
JEROME UNDERWOOD.....	WILLIAM HOLDEN
HARRIET UNDERWOOD.....	BETTY GARDE
ANDY NABB.....	RILEY HATCH
MORT.....	CLIFFORD HALL
DAN.....	CHARLES HENDERSON
BOB WELLS.....	EDWARD ARNOLD
JUD MORGAN.....	LAWRENCE EDDINGER

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Chocolates!



Always  
In  
Good  
Taste



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for the Holiday Season  
will be crowded with  
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Avoid Imitations—Substitutes!

Ask for "**HORLICK'S**" at  
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**SYNOPSIS OF SCENES**

**ACT I**

Scene 1—Black Top Canyon, Arizona. Late afternoon.

Scene 2—Living-room of Bar M Ranch. Early next morning.

**ACT II**

Exterior of the Ranch House. The same day.

**ACT III**

Living-room of the Ranch House. Later the same day.

Staged by Addison Pitt

Production designed and painted by W. Oden Waller Studios

*L.P.Hollander Co*  
*Gifts*

For Men and Women

Combining Hollander quality and charm  
at exceptionally advantageous prices.

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He brings character to a Shawmut Bank check and increased prestige to the signer.

He has helped us in our growth and he can also help you.

Call any time, please, at either of our offices and we will gladly tell you just what the Shawmut Indian can do for you. You will not be obligated in any way by such an interview.

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Jewett Special DeLuxe Six Touring Car used in Prologue furnished by Paige-Detroit Co. of New England. D. J. Hurley, Salesman, 532 Commonwealth Ave.

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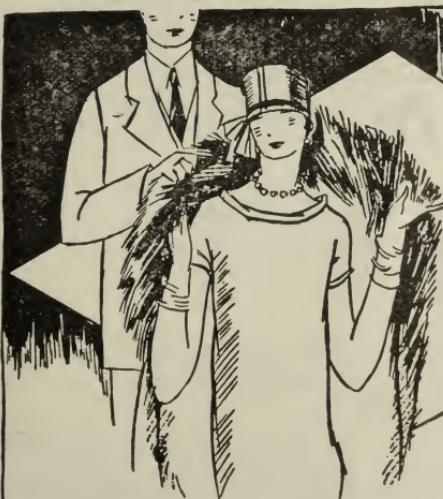
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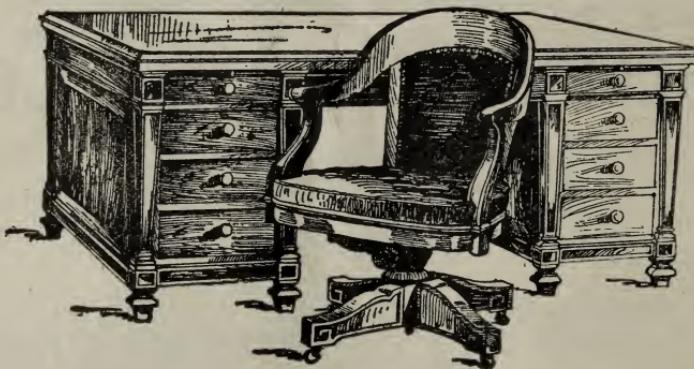
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"My dear friend," Orville Wright answered, "the best talker and the worst flyer among the birds is the parrot." —*The Shaft*.

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Curtain rises evenings at 8.15

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FIFTH WEEK

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In association with

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## "THE NERVOUS WRECK"

By OWEN DAVIS

With OTTO KRUGER

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Book by Anne Caldwell and R. H. Burnside

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SECOND WEEK

CHARLES FROHMAN Presents

## ELSIE FERGUSON

In a New Play by Ferenc Molnar

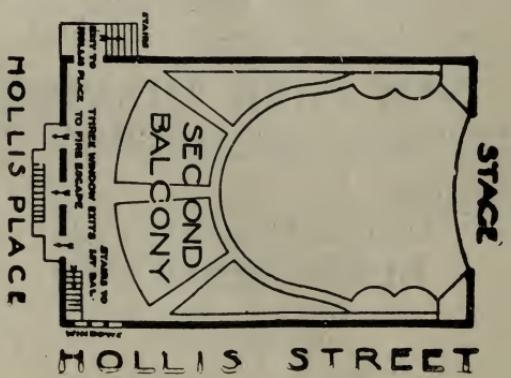
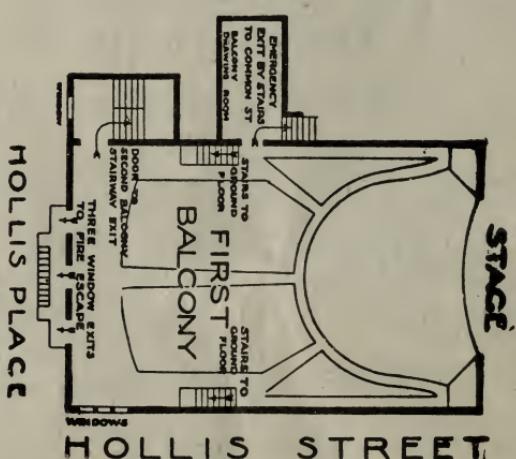
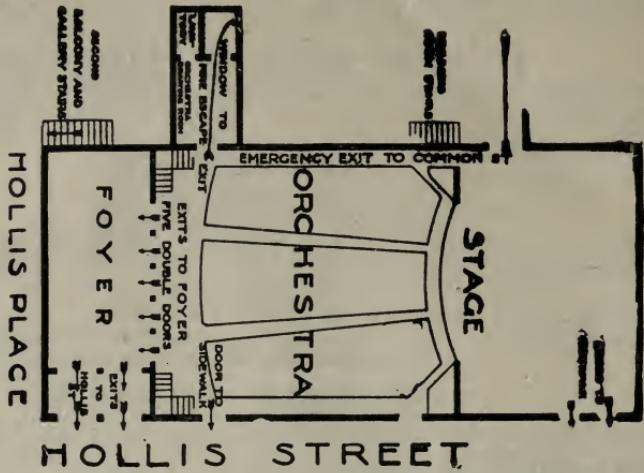
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# EXIT PLANS HOLLIS ST. THEATRE

ALL  
DOORS ARE  
UNLOCKED



# KELLY SPRINGFIELD TIRES

Where the country's rough  
And the going's tough  
And the only road is a streak;  
Where you'd sink in sand  
To your hub-caps and  
Your springs would protest-  
ingly squeak;  
Where you'd pitch and sway  
As you picked your way  
Cautiously over the dunes,  
You may drive your bus  
Without trouble or fuss  
On a set of Kelly Balloons.



# V o s e



## VOSE PIANOS

will add to your home all that their exquisite quality would suggest, and you know in advance that they will give extreme satisfaction.

*We challenge comparisons*

**VOSE & SONS PIANO CO.**  
160 Boylston Street, Boston